

Styr- och handledningsdokument

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Kursrapport Children's Literature in a Global Perspective (KS197E) HT2019

Uppgiftslämnare

Chrysogonus Siddha Malilang	2020-04-08
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Bakgrundsinformation

Children's Literature in a Global Perspective (KS197E), 15 hp	HT 2019
Programkurs i Ämneslärarprogrammet	
Kursansvarig: Chrysogonus Siddha Malilang	
Antal registrerade studenter: 21	

Studentperspektiv

Antal studenter som besvarat den summativa kursvärderingen (svarsfrekvens anges med procent): 6 studenter, 29%
<i>Tidig dialog:</i> Dialogue about expectation for the course and how it can be applied in their future studies / career
<i>Formativ kursvärdering:</i> Conducted as the dialogue with the students during the course.

The students are happy with the topic coverage, ranging from literary discussion, book-making workshop, and drama classes.

Summativ kursvärdering:

The evaluation is conducted as a quiz in Canvas in the last week of the course. In general, the students are happy with the course. They find the workload of the course reasonable enough and challenging at the same time.

- “Great! It was a new experience because the courses at home are so different. I love to work on my own and being creative.”
- “The course did not really have a lot to do if we did the work on time. It was really fun so does not really feel like work also. But the printing of book is quite a work.”

At the same time, all of the responding students claim that they have reached the course objectives.

- “I learned more than i expected. I loved the guest session about storytelling and also the drama classes. I was surprised, that i liked all the books we read.”
- “I think i did a good job in learning from this course. I would say that having such wonderful classes i achieved the learning outcomes of the course.”

They are also very positive and perceive that the course’s strength lies in the way it endorses creativity, the discussion, and the freedom in expressing their ideas without any fear.

- The main strength of the course includes habits of reading, imagination, writing question and answers, improved interpersonal skills, communication skills, and recollecting our childhood days.
- It challenges and endorses Creativity.

The minor critique towards this course is the limited number of texts from outside Europe / US.

Återkoppling till studenter:

Given in Canvas

Publicering av kursrapport:

På Canvas och på Mau:s webbplats enligt institutionens rutiner

Lärarperspektiv

Resultat:

The course went really well despite the low attendance and several students who never showed up at all.

Analys:

The participating students demonstrated a good understanding and new perspectives of children's literature. The way they applied their gained knowledge in the final project is highly commendable.

Åtgärdsplan:

There is no big action necessary to change / revise the course. An attempt to include more texts from non-European / American context is continuously done with the limited number of success due to the accessibility of the texts.